

A Intro

♩ = 170

1

Gtr I

P.M.-----|

T			
A	10 9 7 12 10 9 10		10 9 7 12 10 9 10
B	0 0 0 0 0 0 0		0 0 0 0 0 0 0

5

P.M.-----|

P.M.-----|

P.M.-----|

T				
A	10 9 7 12 10 9 10	x 10 9 7 10 9 0	10 9 7 12 10 9 10	x 10 9 7 10 9 0
B	0 0 0 0 0 0 0	x 0 0 0 0 0 0	0 0 0 0 0 0 0	x 0 0 0 0 0 0

B Verse

§ w/ Flanger on Rythm

9

Gtr I

P.M.-----|

P.M.-----|

T				
A	10 9 7 12 10 9 10	x 10 9 7 10 9 0	10 9 7 12 10 9 10	x 10 9 7 10 9 0
B	0 0 0 0 0 0 0	x 0 0 0 0 0 0	0 0 0 0 0 0 0	x 0 0 0 0 0 0

3x

	Gtr II
	<i>let ring</i>

C	Pre-Chorus <u>Now Without Flanger</u>
----------	--

21

P.M.-----|

T																	5 5 5 5 5 5 5 5								5 5 5 5 5 5 5 5							
A	2 2 2 2 2 2 2 2								2 2 2 2 2 2 2 2								5 5 5 5 5 5 5 5								5 5 5 5 5 5 5 5							
B	0 0 0 0 0 0 0 0								0 0 0 0 0 0 0 0								5 5 5 5 5 5 5 5								5 5 5 5 5 5 5 5							

T	2				2				3 3 3 3 3 3 3 3								2			
A																				
B																				

D Chorus

25

T	12 12 12 12 12 12 12 12								12 12 12 12 12 12 12 12								7 7 7 7 7 7 7 7								7 7 7 7 7 7 7 7							
A	10 10 10 10 10 10 10 10								10 10 10 10 10 10 10 10								5 5 5 5 5 5 5 5								5 5 5 5 5 5 5 5							
B	10 10 10 10 10 10 10 10								10 10 10 10 10 10 10 10								5 5 5 5 5 5 5 5								5 5 5 5 5 5 5 5							

29

T	9 9 9 9 9 9 9 9								9 9 9 9 9 9 9 9								5 5 5 5 5 5 5 5								5 5 5 5 5 5 5 5							
A	7 7 7 7 7 7 7 7								7 7 7 7 7 7 7 7								5 5 5 5 5 5 5 5								5 5 5 5 5 5 5 5							
B	7 7 7 7 7 7 7 7								7 7 7 7 7 7 7 7								5 5 5 5 5 5 5 5								5 5 5 5 5 5 5 5							

T	8 5 7 8				5 7 8 5				7 8 5 7				8 5 7 8				5				8			
A																								
B																								

33

T	12 12 12 12 12 12 12 12	12 12 12 12 12 12 12 12	7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7
A	10 10 10 10 10 10 10 10	10 10 10 10 10 10 10 10	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5
B	10 10 10 10 10 10 10 10	10 10 10 10 10 10 10 10	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5

~~~~~

|   |   |       |   |   |   |         |   |         |
|---|---|-------|---|---|---|---------|---|---------|
| T | 5 | 6 6 5 | 5 | 5 | 5 | 0 0 0 2 | 2 | 0 0 0 2 |
| A |   |       |   |   |   |         |   |         |
| B |   |       |   |   |   |         |   |         |

H

36

|   |                 |                 |                 |                 |
|---|-----------------|-----------------|-----------------|-----------------|
| T | 9 9 9 9 9 9 9 9 | 9 9 9 9 9 9 9 9 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 |
| A | 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 |
| B | 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 |

~~~~~

T	8 5 7 8 5 7 8 5	7 8 5 7 8 5 7 8	5	8
A				
B				

E Pre-Verse

40

A.H. ~~~~~ P.M.----- P.M.

T	7 7 7 7 7 7 7 7	[8]	8 7	10 10 10 10 10 10 10 12	9 9 9 9 7	7 7
A	7 7 7 7 7 7 7 7			10 10 10 10 10 10 10 12	10 10 10 10	7 7
B	7 7 7 7 7 7 7 7			10 10 10 10 10 10 10 12	9 9 9 9 7	7 7

sl. F

D.S.

44

T
A
B

F Bridge

45

4x

T
A
B

G Out-Chorus

49

let ring.....|

T
A
B

53

let ring.....| P.M.|

T
A
B

57

T
A 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 7
B 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 5
10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 5

T
A 5 6 6 5 5 5 5 0 0 0 2 2 0 0 0 2
B

H

60

T
A 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 5
B 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 3
7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 3

T
A 8 5 7 8 5 7 8 5 7 8 5 7 8 5 7 8 5 8
B

3x

64

A.H. P.M. P.M.

T
A 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 9 9 9 9 7 7
B 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 10 10 10 10 7 7
7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 10 10 10 10 10 10 10 10 10 10 7 7
sl. F

72

let ring

T

A

B

sl.

The image shows a musical score for the song "The Rose Tree". It features a single melodic line on a treble clef staff. The melody is a simple, continuous line that starts on a middle C and rises to a G, then falls back to a C. The lyrics "The Rose Tree" are written below the staff. The score is marked with a 3/4 time signature and a key signature of one flat (B-flat). The melody is written in a simple, folk-like style.